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EDUCATION

- MMus. (New Audiences and Innovative Practice) Iceland University of the Arts / Sibelius Academy (2022-2024)
 - Principal Study: Conducting
- CAS (Conducting Contemporary Repertoire) Swiss Italian Conservatory, Lugano (2019-2021)
 - Conducting Teacher: Maestro Arturo Tamayo
- MBA (Hons.) (Innovation) Aalto University, Executive Education, Finland
- MSc (Forest Economics) Helsinki University, Finland
- BMus. (Performance) University of Sydney (1997-2001)
 - Principal study: Oboe
- A.T.C.L. (Piano Performance) Trinity College London (1996)
- Sydney Conservatorium of Music High School (1995-1996)

INSTRUMENTS

Oboe / Cor Anglais / Baroque Oboe / Blockflute and Piano

POSITIONS OF SERVICE

- Senior Creative Industries Practitioner, SAE Institute Australia 2022-
- Board Member, Korvat Auki Ry
 Finland 2021-
- Co-founder and Director, Helsinki Art Ensemble (HAE!) Finland 2020-
- Peer Review Panel, Leonardo Journal MIT Press
 USA 2018-

RECENT CONDUCTING EXPERIENCE

Ómkvörnin New Music Festival, Iceland		Iceland
Conducted a concert with Seinajoki City Orchestra		Finland
Conducted a series of World Premieres, Korvat Auki Ensemble		Finland
Conducted the Tasmanian Symphony Orchestra, Dr Louise Crossley Ber	eficiary	Australia
Artistic Director and Conductor, Earth Day Concert, Iceland University of	the Arts	Iceland
Conducted the Baroque Academy (Seconda Practica - Cover), Sibelius	Academy	Finland
Conducted the Graphic Scores ASMR Realities Concert, Korvat Auki Ense	mble	Finland
Iceland University of the Arts, Camerata (Conductor/Block Flute)		Iceland
Conducted a Concert with Lithuanian State Symphony Orchestra		Lithuania
Student Conductor Swiss Italian Conservatory / Ensemble900		Switzerlan
Forum Box Concert with Helsinki Art Ensemble, Conductor		Finland
Conducted a Concert with Dubrovnik Symphony Orchestra		Croatia
San Marino New Music Project Festival, Conductor	San Marino/	Italy
Student Conductor, Rehearsal Wind Orchestra, Sibelius Academy		Finland
Conducted a Concert with Pärnu City Orchestra,		Estonia
SoundSCAPE Festival, Conductor		Italy

ACHEIVEMENTS

- SIM Artist Residency (Feb-April)
- Dr Louise Crossley Beneficiary, Tasmanian Symphony Orchestra
- Grant Recipient with Korvat Auki, City of Helsinki
- Australian Art Orchestra Mentorship Program #4
- EU S+T+ARTS Fellowship shortlist grant, Copenhagen Art Hub
- OCHAIN, Ocean Crypto-commodification, Ars Electronica Festival
- Grant Recipient with Helsinki Art Ensemble, Svenska Kulturfonden
- Artist Residency, Globe Art Point/ Espoo Museum of Modern Art
- Winner Vienna Waves Music Festival Music Hack Day, Music Track,

	Iceland	2023
	Finland	2023
	Finland	2022-
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	Finland	2022
	Iceland	2022-23
	Lithuania	2022
	Switzerland	2019-2021
	Finland	2021
	Croatia	2021
1arino/	¹ Italy	2021
	Finland	2021
	Estonia	2020
	Italy	2019/20

Iceland 2023 2023 Australia 2022 Finland 2022 Australia Denmark 2021-22 2021 2021 Finland Finland 2019 2018

Austria

Austria

SPECIAL PROJECTS

earth day concert # sonic baton project # conducting graphic scores # early music by women #new performance formats

Website: www.majella-clarke.com



RECENT COLLABORATIONS:

