



 Majella Clarke

MUSIC EDUCATION

- MMus. (New Audiences and Innovative Practice) Iceland University of the Arts (2022–)
 - Principal Study: Conducting with Dr. Mirian Khukhunaishivili
- CAS (Conducting Contemporary Repertoire) Swiss Italian Conservatory, Lugano (2019–2021)
 - Conducting Teacher: Maestro Arturo Tamayo
- Open University Studies (Sound Art, Performance Coaching, Global Choral Leadership, Wind Orchestra Conducting, Music Technology, Baroque Academy), Sibelius Academy (2019–)
- BMus. (Performance) University of Sydney (1997–2001)
 - Principle study: Oboe
- A.T.C.L. (Piano Performance) Trinity College London (1996)
- Sydney Conservatorium of Music High School (1995–1996)

INSTRUMENTS

- Oboe / Cor Anglais and Piano

ABOUT

- I am an Australian conductor, oboist, pianist and sound artist based in the Nordics that has a passion for new and old music. To further my practice, In 2020, I co-founded Helsinki Art Ensemble (HAE!) for creating multisensorial immersive experiences using new media and exploring new performance formats. I also coordinate and perform with the Korvat Auki Ensemble as part of a society for contemporary music in Finland. These ensembles form an important part of my practice as they allow me to explore hybrid approaches to performance, conduct experiments and explore, commission and compose repertoire that challenges the conventions of conducting. Such explorations include conducting micro-ensembles (COVID-pandemic strategy), conducting electroacoustic music within live performance, and composing graphic scores for conductors.

ABOUT

The practice of classical and early music is of equal importance to my musical practice and I continue to further my musical training on period instruments including harpsicord, baroque oboe, baroque violin, and block flute.

RECENT TALKS AND LECTURES

Conducting Visible Music I: Exploratorium on Sonic and Corporal Gesture Open University, Sibelius Academy, Finland	2022
Conducting Live Performance with Electroacoustic Music Passion for Conducting Academy (Online) Electroacoustic Music Seminar, Sibelius Academy	2022
Spotlight on AI Changemakers Around the World Panelist: World AI Cannes Festival, France	2022
The Fundamentals and Key Components of an AI Center of Excellence Panelist: Swiss Cognitive: AI Center of Excellence	2022
Artificial Intelligence for rendering possibilities in incomplete compositions:	2021
OCHAIN, Concept for Ocean Crypto-commodification Ars Electronica Festival and AI Ecosystem Hackathon, Austria EU S+T+ARTS Shortlist Fellowship, Copenhagen Art Hub, Denmark	2021/22
Arnold Schönberg. Arnold Schönberg Symposium, Vienna, Austria	
Using Data and AI in Composition and Performance, Globe Art Point, Finland	2020
AI for Global Good Summit: Artist Interview – Using AI in Artistic Practice (podcast)	2020
Artist Talk: Starstruck with the On the Wall Exhibition, Espoo Museum of Modern Art	2019
Failure-as-a-Service: Climate Change (Sound Art) Arctic Arts Summit, Finland	2019

“Let the whole universe be for me, in relation to my body, what the stick of a blind man is in relation to his hand. His sensibility is really no longer in his hand but at the end of the stick. An apprenticeship is necessary.”

Simone Weil in
Gravity and Grace



ARTIST STATEMENT



Artistic Scientist or Scientific Artist?

My work uses data, algorithms and artificial intelligence to create compositions, sound and sonic art that can also be used in live performance.

Live performances draw upon data visualizations to create, inspire and experiment with prescribed and notated sounds often using percussion and/or electro-acoustic recordings.

My multi-instrumental background (Piano, Oboe, Violin, etc) provides versatility in performance and sound experiments.

Participation and inclusion of audience and non-skilled musicians, in collaboration with skilled musicians, is a feature of my work.

As a conductor, I explore the possibilities of inclusive performance through the practice of conduction (improvisation, composition and performance unified through conducting), in addition to extensive study of classical conducting.

I seek to blur the lines between performer, composer, audience, and when possible, conductor.

I use Artificial Intelligence in my performances to enhance creativity – rather than replace it.

The conservation and sustainability of natural environments is of critical concern to me and thus a motivating driver of my practice.